

# The Sharpened Pencil Scarf

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Sizes: one size



# The Sharpened Pencil Scarf

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## Index

	Page(s)
Skills.....	2
Materials.....	2
Crochet Hooks.....	2
Gauge.....	2
Sizes.....	2
Copyright Information.....	2
Selling finished items.....	2
Crochet Abbreviations.....	3
Introduction.....	3
Instructions	
- Pencil Point.....	4
- Scarf Body.....	5
- Metal Clamp.....	5
- Eraser.....	6
The Finish.....	6
Zig-Zag Stitch Chart.....	7

# The Sharpened Pencil Scarf

**Skills:** Magic circle, carrying yarn and color changing techniques, chain, single crochet, single crochet together, half double crochet, double crochet, back post double crochet, front post double crochet, slip stitch, working flat, increasing, decreasing, sewing.

## Materials:



Medium Weight Yarn (Red Heart Super Saver or equivalent)  
Pencil Color (PC) – any color, one skein (~375 yards)  
Wood Color (WC) – cream/ivory/tan, small amount  
Lead Color (LC) – dark grey/black, small amount  
Metal Color (MC) – light grey, small amount  
Eraser Color (EC) – red/pink, small amount

Sewing tape measure  
Yarn needle  
Scissors

**Crochet Hooks:** H/8-5.00mm

**Gauge:** NA

**Sizes:** One size

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# The Sharpened Pencil Scarf

## Crochet Abbreviations & Definitions:

bpdf	back post double crochet
fpdc	front post double crochet
ch(s)	Chain(s)
dc	Double crochet
hdc	Half double crochet
sc	Single crochet
sc2tog	Single crochet two together
slp st	Slip stitch
sp(s)	Space(s)
st(s)	Stich(es)
*	Work instructions following as many more times as indicated
()	Work enclosed instructions as many times as specified by the number immediately following OR contains explanatory remarks
colon (:)	The number(s) given after a colon at the end of a row or round denotes the number of stiches or spaces you should have on that row/round.
Post	This is the vertical part of the crochet stitch
Join	To join with a slp st unless another stitch is specified
Finish off /Bind off	This means to cut the yarn, leaving 4-6" yarn to weave in later. Then pull the cut end of the yarn though the last loop on the hook to prevent the work from unraveling.

## Introduction:

This scarf pattern is worked flat, starting with the pencil lead and ending with the eraser. User must be familiar with color changing and carrying yarn techniques to successfully complete this scarf.



Fig. 1 Pencil Tip with Zig-Zag

Fig. 2 Metal Clamp & Eraser



# The Sharpened Pencil Scarf

## Instructions:

### Pencil Point

*Using the yarn color for the pencil lead; Magic Circle, chain 1:*

- Row 1            2 sc into the magic circle, tighten ring to close: 2 st  
Row 2            Chain 1, turn. 2 sc in each stich: 4 st  
Row 3            Chain 1, turn. 1 sc in that stich and in the next 2 stitches, 2 sc in the last stich: 5 st  
Row 4            Chain 1, turn. 1 sc in that stich and in the next 3 stitches, 2 sc in the last stich: 6 st  
Row 5            Chain 1, turn. 1 sc in that stich and in the next 4 stitches, 2 sc in the last stich: 7 st  
Row 6            Chain 1, turn. 1 sc in that stich and in the next 5 stitches, 2 sc in the last stich, Finish off: 8 st.

*Using the yarn color for the wood:*

- Row 7            Bind on and Chain 1. 1 sc in that stich and in the next 6 stitches, 2 sc in the last stich: 9 st  
Row 8            Chain 1, turn. 1 sc in that stich and in the next 7 stitches, 2 sc in the last stich: 10 st.  
Row 9            Chain 1, turn. 1 sc in that stich and in the next 8 stitches, 2 sc in the last stich: 11 st.  
Row 10           Chain 1, turn. 1 sc in that stich and in the next 9 stitches, 2 sc in the last stich: 12 st.  
Row 11           Chain 1, turn. 1 sc in that stich and in the next 10 stitches, 2 sc in the last stich: 13 st.  
Row 12           Chain 1, turn. 1 sc in that stich and in the next 11 stitches, 2 sc in the last stich: 14 st.  
Row 13           Chain 1, turn. 1 sc in that stich and in the next 12 stitches, 2 sc in the last stich: 15 st.  
Row 14           Chain 1, turn. 1 sc in that stich and in the next 13 stitches, 2 sc in the last stich: 16 st.  
Row 15           Chain 1, turn. 1 sc in that stich and in the next 14 stitches, 2 sc in the last stich: 17 st.  
Row 16           Chain 1, turn. 1 sc in that stich and in the next 15 stitches, 2 sc in the last stich: 18 st.  
Row 17           Chain 1, turn. 1 sc in that stich and in the next 16 stitches, 2 sc in the last stich: 19 st.

*You will be using two colors from this point forward to create the zig-zag of a sharpened pencil. When one color is being used, the second color is carried behind. Refer to Fig. 1 and the Zig-Zag Stitch Chart (located at the end of this document) for guidance.*

- Row 18           Bind on with pencil color (PC), and Sc in the first stich. \*Switch to the wood color (WC), and sc in the next 5 spaces, switch back to the PC and sc into the next space.\* repeat twice: 19 stiches.  
Row 19           Continuing with PC, Chain 1, turn.  
Sc in the first 2 stiches. \*Switch to the WC and sc in the next 3 spaces. Switch to PC and sc in the next 3 spaces.\* repeat once more. Switch to

# The Sharpened Pencil Scarf

- the WC and sc in the next 3 spaces. Switch to the PC and sc in the last 2 spaces: 19 st.
- Row 20 Continuing with PC, Chain 1, turn.  
Sc in the first 3 stiches. \*Switch to WC and sc in the next space. Switch to the PC and sc in the next 5 spaces.\* repeat once more. Switch to the WC and sc in the next space. Switch to the PC and sc in the last 3 spaces: 19 st. Finish off WC.
- Row 21 Using the PC only, chain 1 turn. SC in each stich across: 19 st.  
Proceed to the Scarf body section.

## Scarf Body

*There will be no increases made in the scarf body or metal clamp. Each row will contain 19 stiches.*

- Row 1 Chain 2, turn. Hdc in each stich across.
- Row 2 Chain 1, turn. Sc in each stich across.
- Row 3 *You will be working all the fpdc around the hdc stiches located in row 1.*  
Chain 2, turn. Hdc in that stich and in the next 2 spaces.  
Fpdc around the 4<sup>th</sup> hdc in row 1. Skip 1 space in row 3. Hdc in the next 5 spaces.  
FPdc around the 10<sup>th</sup> hdc row 1. Skip 1 space in row 3. Hdc in the next 5 spaces.  
FPdc around the 16<sup>th</sup> hdc row 1. Skip 1 space in row 3. Hdc in the next 3 spaces.
- Row 4 Chain 1, turn. Sc in each stich across : 19 st
- Row 5 Chain 2, turn. Hdc in that stich and in the next 2 spaces. FPdc around the fpdc below. Skip 1 space. Hdc in the next 5 spaces. FPdc around the fpdc below. Skip 1 space. Hdc in the next 5 spaces. FPdc around the fpdc below. Skip 1 space. Hdc in the next 3 spaces
- Row 6+ Repeat rows 4 & 5 until you reach the 54" (*measuring the length of the scarf body only*) or desired length. Finish off

## Metal Clamp

- Row 1 Bind on using the metal color yarn & Sc across: 19 st.
- Row 2-3 \*Chain 1, turn. Sc in each stich across.\* repeat for row 3
- Row 4 Chain 3, turn. Dc in each stich across.
- Row 5 Chain 3, turn. \*Fpdc around the first stich. Bpdc around the next stich.\*  
Repeat across
- Row 6-9 \*Chain 1, turn. Sc in each stich across.\* repeat 3 times
- Row 10 Chain 3, turn. Dc in each stich across.
- Row 11 Chain 3, turn. \*Fpdc around the first stich. Bpdc around the next stich.\*  
Repeat across
- Row 12-14 \*Chain 1, turn. Sc in each stich across.\* repeat 2 times  
Finish off

# The Sharpened Pencil Scarf

## Eraser

You will now begin forming the eraser. It begins with several rows of 19 before ending with a gradual rounding of the eraser tip. Fig 2.

Row 15 Bind on with eraser color. Sc across: 19 st.

Row 16-22 \*Chain 1, turn. Sc in each stitch across\* repeat 6 times

Row 23 Chain 1, turn. Skip that stitch and 1 sc in the next 16 spaces, sc2tog the last two spaces: 17 st.

Row 24 Chain 1, turn. Skip that stitch and 1 sc in the next 14 spaces, sc2tog the last two spaces: 15 st.

Row 25 Chain 1, turn. Skip that stitch and 1 sc in the next 12 spaces, sc2tog the last two spaces: 13 st.

Finish off

## The Finish:

SC evenly around the scarf, switching out yarn colors as you go. Sew in all loose ends.

Take a step back and admire the perfectly pointy pencil scarf you just completed! Well done.



Fig. 3 SC around scarf



Fig. 4 Completed Scarf

# The Sharpened Pencil Scarf

## Zig-Zag Stitch Chart

St. count	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	
Row 21	PC	PC	PC	PC	PC	PC	PC	PC	PC	PC	PC	PC	PC	PC	PC	PC	PC	PC	PC	
Row 20	PC	PC	PC	WC	PC	PC	PC	PC	PC	WC	PC	PC	PC	PC	PC	WC	PC	PC	PC	
Row 19	PC	PC	WC	WC	WC	PC	PC	PC	WC	WC	WC	PC	PC	PC	WC	WC	WC	PC	PC	
Row 18	PC	WC	WC	WC	WC	WC	PC	WC	WC	WC	WC	WC	PC	WC	WC	WC	WC	WC	WC	PC
Row 17	WC	WC	WC	WC	WC	WC	WC	WC	WC	WC	WC	WC	WC	WC	WC	WC	WC	WC	WC	WC